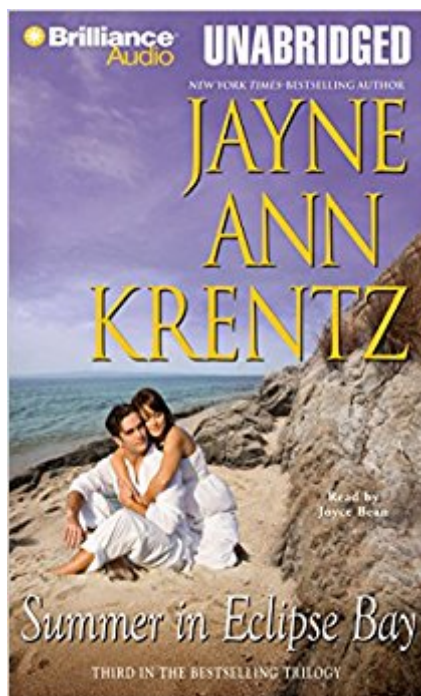


The book was found

Summer In Eclipse Bay (Eclipse Bay Series)



Synopsis

Word gets around fast in Eclipse Bay. Nick Harte should know - his family's legendary feud with the Madisons fueled the local gossip mill for years before finally cooling off. But people are still talking - and rumor has it Nick's involved with someone new... Art gallery owner Octavia Brightwell doesn't take chances - especially on handsome, charming men. But that's only part of the reason why she turned Nick down six times before - finally - agreeing to a date. Octavia's related to the woman who sparked the long-time family feud - and fears that falling hard for Nick would only ignite the flames again. Octavia knows her family's past is best kept hidden. But her secret isn't safe in Eclipse Bay - and neither is her heart...

Book Information

Series: Eclipse Bay Series (Book 3)

Audio CD

Publisher: Brilliance Audio; Unabridged edition (April 1, 2009)

Language: English

ISBN-10: 1423386817

ISBN-13: 978-1423386810

Product Dimensions: 5 x 1.4 x 7 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 64 customer reviews

Best Sellers Rank: #5,683,880 in Books (See Top 100 in Books) #78 in [Books > Books on CD](#)
> Authors, A-Z > (K) > Krentz, Jayne Ann #6006 in [Books > Books on CD > Romance](#)
#16347 in [Books > Books on CD > Literature & Fiction > Unabridged](#)

Customer Reviews

Setting: A small town on the Oregon Coast Sensuality: 6 Art gallery owner Octavia Brightwell turns down six dates with handsome Nick Harte before she finds the courage to say "yes." She knows that not only does Nick have a "no-commitment" reputation, but he's also a member of one of Eclipse Bay's foremost families. Octavia, on the other hand, is the niece of the infamous woman who started a feud between Nick's grandfather and another prominent family, the Madisons, years ago. Sheer attraction wins out, however, and after one date, Nick is determined to make Octavia more than his dinner partner. Before the two have time to explore their relationship, a valuable painting is stolen from Octavia's art gallery and when the town names her as the prime suspect, she turns to Nick to solve the mystery. The investigation unravels an old scandal, heals a broken

friendship, and forces Nick and Octavia to face and resolve the passionate attraction that binds them. In this third tale in Jayne Ann Krentz's trilogy about life and love in a small town on the Oregon Coast, readers get to revisit the quirky characters that populate Eclipse Bay. The supporting cast also includes the fascinating members of the Harte and Madison families who starred in prior books. While the mystery element in the plot is light, the banter between hero and heroine is fun, and watching these two tread warily through the land mine-strewn road of their developing relationship is a pleasure. --Lois Faye Dyer --This text refers to an out of print or unavailable edition of this title.

The final installment in Krentz's Eclipse Bay trilogy (*Dawn in Eclipse Bay*, etc.) centers around thriller writer Nick Harte, the handsome scion of one of the tiny town's most prominent families. In the two years since the death of his wife, single dad Nick hasn't even been tempted to let a woman get close. But when he meets gallery owner Octavia Brightwell, his defenses finally crumble. Though she can't deny Nick's many attractions, Octavia herself is far from avid for romance. Then a valuable painting disappears from her gallery's safekeeping, and the local rumor mill suggests that Octavia herself is the culprit. Figuring that a man who writes about criminal investigation is the closest to a private eye that Eclipse Bay has to offer, Octavia enlists Nick to help discover the real culprit. Along the way, he has plenty of opportunities to scrutinize the town's weirder inhabitants and form a relationship with Octavia. Though Krentz's signature comic banter is slightly more subdued here, her playfully intelligent voice retains all of its characteristic charm. Scenes featuring the eccentric townspeople are strained at times, but the lighthearted warmth of the romantic sequences and the appearances of Nick's precocious son, Carson a wonderful combination of budding tycoon and ordinary five-year-old boy more than make up for the occasional lull. Copyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Once again, I enjoyed another Jayne Ann Krentz's story. Her characters have a sense of humor that I enjoy a lot and her books are populated with the offbeat in people and businesses. This 3rd book in the trilogy of Eclipse Bay brings back many of the people from earlier books, and it's like bumping into old friends on the street. The mystery behind this story wasn't as complicated as it was in earlier books, but it was fun to read and a very pleasant to reread and greet old friends.

There are two things about JAK: She is one of my favourite writers and secondly, I have found her works - except for the Off World books - to be off beam during the last five years. She is great, but

it's like she polished the gem just a little too much, and in that glossy mainstream treatment of her romances, she lost the fire that made her so special. She is one of the few writers I collect in hardback (Lynsay Sands, Melanie Jackson and Trish Jensen would be the others, but alas they are not in hardback yet, mores the pity). I still buy all JAK's works, but I have been just a bit let down by her last few books. I enjoyed the first two Eclipse Bays, where she actually showed the flair of catching that spark again, and in this the third, she shows she still has the magick!!! This is an utterly delightful, pure JAK at her best. AZ Snow is back with her conspiracy theories still going, the Bay community is full of the gossipy small town characters that made the first two so special, but in this one, she adds all the fire, passion, wit and humour that has made her famous. Nick Harte (brother of the Harte sisters that married the Madison brothers) has returned to Eclipse Bay for the Summer with his son Carson, a miniture version of himself. Nursing a wounded heart, Nick is hesitant to get too close to any woman, but he cannot stay away from Octavia Brightwell - the neice of the woman that caused the Harte-Madison feud oh so many years ago. Octavia runs the local art gallery, but her real reason for being there was to somehow fix the errors of the past created by her aunt, and see the Harte-Madison feud put to rest. Only by the time she has settled in the Bay, there two unexpected weddings in the Hart-Madison clan, uniting them once again, so her mission is moot and she feel at a drift, without purpose in her life. She adores Carson, and is very attracted by Nick Harte, but is leary getting involved with him. The whole town knows two things about Hardhearted Harte - on the first date he gives women THE TALK saying there is no hope for a commitment, and that he never stays the full night with any woman. Octavia knows she could not stand having to face either of them, so she stays away from involvement with him. Only, when a missing art piece worth a quarter of a million dollars is stolen from Octavia's gallery, and it falls to Nick to investigate - with Arizona Snow in charge - she cannot maintain that distance. This is a funny, engaging book, that has some of the best lines like "Back in the big city, folks would probably say that Eugene and Dwayne are the products of dysfunctional families. But around here we just call them bums." Or "I did not come in here to argue with a woman with big hair" or when discussing the local hair saloon she says their styles were limited to "Very Big Hair and the Senior Citizen Helmet." This is Jayne Ann at her peek form and all I can say is it's about time!!!

This book seemed different in some ways from about all the author's other books. For one thing, the hero was not so well developed. In most of JAK's books her heroes' behavior is better understood from the start. They are shown to be vulnerable and in need of love underneath a somewhat rough or cold exterior. You just don't get that about this character. In fact he was deliberately cold in his

treatment of the women in his past. Jayne doesn't usually write 'em that way. More than halfway through the book he is given some excuse for his uncaring behavior. He's supposed to be running scarred after his wife cheated on him before her death. At least his past behavior catches up with him a bit when he finds out he is well known for "the talk" he gives women he sleeps with and for not ever staying the night. I thought the heroine should have held him at arms length after treating her to some of that, until he did something in the way of apology or changing his attitude. It would have made the story more interesting. Usually JAK's heroines do a better job of defending themselves, usually while being very understanding and agreeable at the same time. I guess her romances are just normally a lot warmer and more interesting.

Loved all three of these books

By the time I got to this book I knew it wasn't going to be a paranormal romance, but I still got a kick out of A.Z. and the crowd on the fringes of one of JAK's romance stories. Some of the humor was wonderful. I can just see the guys standing outside the jail in the cold. The picture still makes me grin. Enjoyed the way the characters from the previous two Eclipse Bay stories were woven into this one. She's a good writer, and if romance is your genre, you could do a whole lot worse. Enjoy!

Love Jayne Ann Krentz!! All the books from this trilogy are fabulous!! I just go from one book to the next when I am reading her books. She is fabulous!!

Wonderful and fun series.well written and fun to read. Read all three.

Love this one! Ms Krentz has a great sense of humor.

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